

DIONYSIAQUES

1st Piccolo

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
4

2 Poco accelerando 8 a tempo Più accelerando 2

16 Ritardando **3** a tempo 4 Poco accelerando **4** a tempo 4 **5** *f* 6

26 **6** poco a poco accel. *f* 6 Animato $\text{♩} = \text{ca. } 100$

33 **7** *ff* 6 *f* 6

37 **8** Tempo I 5 Poco accelerando **9** a tempo 2

50 Subito Animato $\text{♩} = \text{ca. } 100$ *f* **10** 6

59 **11** Animato $\text{♩} = \text{ca. } 100$ *f* 5 12

62 **12** Più animato $\text{♩} = 120 - 126$ *ff* 5

71 **13** *mf* *f* *ff*

75 5

83 **14** *mf* *f* 3

89 *f* 3 *f* 3

97 *f* 15 *ff*

101 2

106 16 2

111 *ff* 17 **Brillante**

115

119 3 18 10 19 *ff*

134 *p*

138 20 6 21 *pp* *leggiero*

148

152 22 Poco meno mosso 6 *mp* Solo

161 23 poco a poco accel. al 2

166 **Tempo "Più animato"** 2 *f* 6

171 24 *f* 3 3 *f*

176 25 6 5 6 3 3

180 *p* 3 *f* 6 *ff* *8va* 6 *lungo*

184 26 **Lento (Tempo I)** Poco a poco accelerando *mf* 3 3 *f* *rallentando* 27 **Lento** 3

194 28 **Animato** $\text{♩} = \text{ca. } 112$ 10 29 **Poco più mosso** $\text{♩} = \text{ca. } 116$ 4 *f*

212 30 **Ancorè più mosso** (Tempo "Più animato") 7 31 *f* *mf* *f*

225 2 3 *f* *f*

232 32 5 33 **Brillante** *ff*

240

245 34 **Pochissimo rallentando** 3 *ff*

251 35 **a tempo**

256 36 7 *ff*

266 37 Poco rallentando e pesante Più rallentando

270 38 *ff* a tempo Poco accelerando

276 39

282 40 Sempre accelerando *ff*

287 Più accelerando 41

294 *fff*

DIONYSIAQUES

2nd Piccolo

Florent SCHMITT (1870 - 1958)

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Lento ♩ = ca. 54 **1** Poco accelerando **2** a tempo Più accelerando Ritardando

3 **a tempo** Poco accelerando **4** a tempo **5** **6** poco a poco accel. **Animato** ♩ = ca. 100

7 **8** **Tempo I** Ritardando Poco accelerando

9 a tempo **10** **Subito Animato** ♩ = ca. 100 Ritardando

11 **Animato** ♩ = ca. 100

12 **Più animato** ♩ = 120 - 126

13 **14** **15** **16**

111 **17 Brillante** *ff*

117 **18** **19** *ff*

133 **3**

140 **20** **21** *pp leggero*

151 **22 Poco meno mosso** **4**

158 Ancora meno mosso **23** poco a poco accel. al **Tempo "Più animato"** *f*

170 **24** *f* **3** **3** *f*

176 **25** *f* **6** **5** **6** **3** **3**

180 *p* **3** *f* **6** *8va* **6** *lungo* *ff*

184 **26 Lento (Tempo I)** Poco a poco accelerando *mf* **3** **3** *f* **27 Lento** **3** *rallentando*

195 **28 Animato** ♩ = ca. 112 **10** **29 Poco più mosso** ♩ = ca. 116 **4** *f* *f*

30 **31** *f* *mf* *f*

212 **30** **7** **31** *f* *mf* *f*

225 **32** **2** **3** **5** *f* *f*

237 **33** **Brillante**
ff

242 **34** **Pochissimo rallentando**
ff

250 **35** **a tempo**

256 **36**
ff

267 **37** **Poco rallentando e pesante** **Più rallentando**
ff
a tempo

271 **38** **Poco accelerando**
ff

277 **39**

282 **40** **Sempre accelerando**
ff

288 **Più accelerando**
2

292 **41**
2 **3** **6**
fff

DIONYSIAQUES

1st Flute

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1 *mp espressivo*

2 *a tempo* Poco accelerando

3 *a tempo* Poco accelerando

4 *Solo* *a tempo*

5 *f*

6 poco a poco *accelerando.....*

7 *ff*

8 *Tempo I*

9 *a tempo* Poco accelerando

10 *Ritardando*

Animato $\text{♩} = \text{ca. } 100$

Animato ♩ = ca. 100

59 **11** *f* 3 5 6 6

Musical staff 59-61: Treble clef, key signature of three flats, 3/4 time. Measure 59 starts with a fermata. Measure 60 has a triplet of eighth notes. Measure 61 has a sixteenth-note scale. Dynamics: *f*. Fingerings: 3, 5, 6, 6.

Più animato ♩ = 120 - 126

62 **12** *ff* 5

Musical staff 62-65: Treble clef, key signature of three flats, 3/4 time. Measure 62 has a triplet of eighth notes. Measure 63 has a sixteenth-note scale. Measure 64 has a sixteenth-note scale. Measure 65 has a sixteenth-note scale. Dynamics: *ff*. Fingering: 5.

71 **13** *mp* *f* *ff*

Musical staff 71-74: Treble clef, key signature of three flats, 3/4 time. Measure 71 has a sixteenth-note scale. Measure 72 has a sixteenth-note scale. Measure 73 has a sixteenth-note scale. Measure 74 has a sixteenth-note scale. Dynamics: *mp*, *f*, *ff*.

77 *mp* *f* 5

Musical staff 77-80: Treble clef, key signature of three flats, 3/4 time. Measure 77 has a sixteenth-note scale. Measure 78 has a sixteenth-note scale. Measure 79 has a sixteenth-note scale. Measure 80 has a sixteenth-note scale. Dynamics: *mp*, *f*. Fingering: 5.

86 **14** *f* *p* 3

Musical staff 86-89: Treble clef, key signature of three flats, 3/4 time. Measure 86 has a triplet of eighth notes. Measure 87 has a sixteenth-note scale. Measure 88 has a sixteenth-note scale. Measure 89 has a sixteenth-note scale. Dynamics: *f*, *p*. Fingering: 3.

93 *f* *f* *ff* 3 **15**

Musical staff 93-96: Treble clef, key signature of three flats, 3/4 time. Measure 93 has a sixteenth-note scale. Measure 94 has a sixteenth-note scale. Measure 95 has a sixteenth-note scale. Measure 96 has a sixteenth-note scale. Dynamics: *f*, *f*, *ff*. Fingering: 3.

99

Musical staff 99-102: Treble clef, key signature of three flats, 3/4 time. Measure 99 has a sixteenth-note scale. Measure 100 has a sixteenth-note scale. Measure 101 has a sixteenth-note scale. Measure 102 has a sixteenth-note scale.

104 *ff* **16**

Musical staff 104-107: Treble clef, key signature of three flats, 3/4 time. Measure 104 has a sixteenth-note scale. Measure 105 has a sixteenth-note scale. Measure 106 has a sixteenth-note scale. Measure 107 has a sixteenth-note scale. Dynamics: *ff*. Measure 104-107 are marked with **16**.

109 *ff*

Musical staff 109-112: Treble clef, key signature of three flats, 3/4 time. Measure 109 has a sixteenth-note scale. Measure 110 has a sixteenth-note scale. Measure 111 has a sixteenth-note scale. Measure 112 has a sixteenth-note scale. Dynamics: *ff*.

Brillante

114 **17**

Musical staff 114-117: Treble clef, key signature of three flats, 3/4 time. Measure 114 has a sixteenth-note scale. Measure 115 has a sixteenth-note scale. Measure 116 has a sixteenth-note scale. Measure 117 has a sixteenth-note scale. Measure 114-117 are marked with **17**.

119 *p* *p* **18** 6

Musical staff 119-122: Treble clef, key signature of three flats, 3/4 time. Measure 119 has a sixteenth-note scale. Measure 120 has a sixteenth-note scale. Measure 121 has a sixteenth-note scale. Measure 122 has a sixteenth-note scale. Dynamics: *p*, *p*. Fingering: 6. Measure 119-122 are marked with **18**.

130 *ff* **19**

Musical staff 130-133: Treble clef, key signature of three flats, 3/4 time. Measure 130 has a sixteenth-note scale. Measure 131 has a sixteenth-note scale. Measure 132 has a sixteenth-note scale. Measure 133 has a sixteenth-note scale. Dynamics: *ff*. Measure 130-133 are marked with **19**.

135 20
p 6

146 21
pp leggiero

152 22 Poco meno mosso
mf soli 3 3 3 3

158 Ancora meno mosso 23 poco a poco accel. al
mp 2 3

165 **Tempo "Più animato"**
f *mf* *f* 3 6

170 24
f *mf* *f*

176 25
6 5 6 3 3

180 *p* *f* *ff* 8va-6 lungo

184 26 Lento (Tempo I) Poco a poco accelerando 27 Lento
mf *f* *p* rallentando

193 28 Animato ♩ = ca. 112
10 *f*

207 29 Poco più mosso ♩ = ca. 116
p *f* *f* 3

216 30 Ancora più mosso (Tempo "Più animato") 31
f *mf* *f* 4 2 2

227 *f* *p* *mf* *f*

32 *mf* *ff* **Brillante**

239 *ff* **Pochissimo rallentando** 3

248 34 *ff*

252 35 **a tempo** *ff*

258 36 2 3

267 37 **Poco rallentando e pesante** *ff* **Più rallentando** **a tempo** 38 *ff*

273 39 **Poco accelerando**

281 3 3 3 3 3

286 40 **Sempre accelerando** *ff* **Più accelerando**

292 41 2 3 3 3 6 *fff*

DIONYSIAQUES

2nd Flute

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
mp *espressivo*

8 *mp* **Poco accelerando** *mf*

2 *a tempo* **3** *a tempo*
Più accelerando **Ritardando** **Poco accelerando**
mf

13

4 *a tempo* **5**
4 6 6 3

21

6 poco a poco *f* **accelerando.....** **Animato** $\text{♩} = \text{ca. } 100$
f 6

30

7 *ff* **Ritardando** **Tempo I** **8**
6 3 4 2
f *p*

35

9 *a tempo* **Subito Animato** $\text{♩} = \text{ca. } 100$
Poco accelerando 2 *f* 3

46

10 *ff* **Ritardando** **11** **Animato** $\text{♩} = \text{ca. } 100$
6 *f* 3 *f*

51 *8va*

60 5 6 6 3

12 **Più animato** $\text{♩} = 120 - 126$
ff 5

62

13 *mp* *f* *ff*

71

78 **5** *mp* *f* **14** *f* **3**

90 *p* *f* **3**

97 *f* *ff* **15**

104 *ff* **16**

110 *ff* **17** **Brillante**

115 *p*

121 **18** **6** *p*

132 **19** *ff*

136 *p* **20** **6** **21** *pp* *leggiero*

148

154 **22** **Poco meno mosso** *mf* *soli* **Ancora meno mosso**

161 **23** *f* *mf* **poco a poco accel. al** **Tempo "Più animato"**

168 *f* **6** *f*

173 **24** *mf* *f* 6 5 6 3 3

179 **25** *p* *f* 3 3 6

183 *8va* *lungo* **26** **Lento (Tempo I)** *ff* *mf* *f* *p* **27** **Lento** Poco a poco accelerando *rallentando*

192 **28** **Animato** ♩ = ca. 112 10 *f*

207 **29** **Poco più mosso** ♩ = ca. 116 *p* *f* **3**

215 **30** **(Tempo "Più animato")** *f* *f* *mf* **4** **2**

224 **31** *f* *f* *p* **2**

229 *mf* *f* **32** **3**

235 *mf* *ff* **33** **Brillante**

239 *ff*

244 **34** **Pochissimo rallentando** *ff* **3**

251 **35** **a tempo** *ff*

256 **36** *ff* **2** **3**

265 **Poco rallentando e pesante** **37** **Più rallentando**

270 **ff a tempo** **38** **ff**

275 **Poco accelerando** **39**

281

286 **Sempre accelerando** **40** **ff**

290 **Più accelerando** **41** **2**

296 **2** **6** **fff**

DIONYSIAQUES

1st Oboe

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento ♩ = ca. 54
mp *espressivo*

8 *mp* *Poco accelerando* *mf*

2 *a tempo* *Più accelerando* *Ritardando* **3** *a tempo* *Poco accelerando* *mf*

4 *a tempo* **5** *f*

6 *poco a poco accelerando.....* *f* **Animato** ♩ = ca. 100 *ff*

7 *f* *Ritardando* **8** *Tempo I* *p* *Poco accelerando*

9 *a tempo* *mp* **10** *Subito Animato* ♩ = ca. 100 *f*

11 *Ritardando* *f* **Animato** ♩ = ca. 100 *mf* *f*

12 *Più animato* ♩ = 120 - 126 *ff*

13 *ff*

78 *p* *mf* *f*

86 **14** *f* *p* *f*

94 *f* **15** *ff*

102 *ff* **16**

107 *ff*

113 **17** *Brillante*

119 **18** *p*

126 *p*

132 **19** *ff*

137 *mp* **20** *p*

142 **21** *mf espressivo*

152 **22** Poco meno mosso **23** Ancora meno mosso poco a poco accel. al *p*

164 *f* *mf* *f*

171 24 *p* *f* *mf* *f* 6 5

177 25 *p* *f* 6 3 3 6

182 *lungo* 26 *ff* **Lento (Tempo I)**
poco a poco accel. 6

190 *rallentando* 27 **Lento** 28 **Animato** ♩ = ca. 112
mp 6

201 29 **Poco più mosso** ♩ = ca. 116
p *f* *p* *f* 3

212 30 **(Tempo "Più animato")**
f *mp* *mf* 3

220 31 *f* *mp* *mf* *f* 2

227 *f* *p* *f*

232 32 *mf* 33 **Brillante** *ff* 4

240

245 34 **Pochissimo rallentando** *ff* 3

252 35 **a tempo** *ff marcato*

257 36 *ff marcato* 3 2

266 **37** Poco rallentando e pesante Più rallentando

ff

270 **38** a tempo *ff*

275 Poco accelerando **39**

280

285 **40** Sempre accelerando *ff*

290 Più accelerando **41**

295 *fff*

DIONYSIAQUES

2nd Oboe

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
mp *espressivo*

2 Poco accelerando **2** a tempo
mp *mf*

3 Più accelerando **2** Ritardando **3** a tempo Poco accelerando **4** a tempo **4**
mf

5 **6** poco a poco accel.
f

6 Animato $\text{♩} = \text{ca. } 100$
f

7 Ritardando Tempo I **8** poco accel.
ff *f*

9 a tempo **10** Subito Animato $\text{♩} = \text{ca. } 100$
mf *f*

11 Ritardando **11** Animato $\text{♩} = \text{ca. } 100$
f *mf* *f*

12 Più animato $\text{♩} = 120 - 126$
ff

13
ff

78 14

p *mf* *f*

89 *f* *p* *f* *f* 3

98 15 *ff*

104 16 *ff*

109 17 **Brillante** *ff*

116 18 *p* 3

125 2 *p*

132 19 *ff* *mp*

139 20 *p* 2

146 21 22 Poco meno mosso 23 Ancora meno mosso poco a poco accel. al **Tempo "Più animato"**

f 3


167 *mf* *f* 24 *mf* *f* 2 3

175 25

180 *p* *f* 6 *ff* **lungo**

Lento (Tempo I)

184 **26** poco a poco accel. *rallentando* **27** Lento **28** Animato ♩ = ca. 112



Musical staff 184-200. It begins with a 4/4 time signature and a key signature of one flat. The tempo changes from Lento (Tempo I) to Animato. There are markings for 'poco a poco accel.', 'rallentando', and 'Lento'. A 3-measure rest is present. The staff ends with a 3/4 time signature and a 6-measure rest.

201 **29** Poco più mosso ♩ = ca. 116



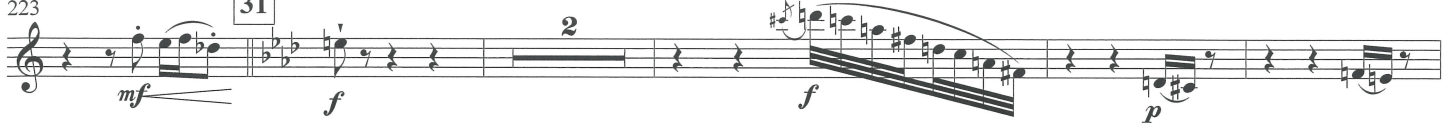
Musical staff 201-215. It starts with a 3-measure rest. The tempo is 'Poco più mosso' with a tempo marking of ♩ = ca. 116. The dynamics alternate between *p* and *f*. There are three 3-measure rests.

Ancore più mosso
216 **30** (Tempo "Più animato")



Musical staff 216-222. The tempo is 'Ancore più mosso' with the instruction '(Tempo "Più animato")'. The dynamics are *mp*, *mf*, *f*, and *mp*.

223 **31**



Musical staff 223-229. It begins with a 2-measure rest. The dynamics are *mf*, *f*, *f*, and *p*. There is a 2-measure rest.

230 **32** **33** Brillante



Musical staff 230-239. It starts with a 4-measure rest. The dynamics are *f*, *mf*, and *ff*. The section is marked 'Brillante' with accents (>>>).

240 **34** Pochissimo rallentando



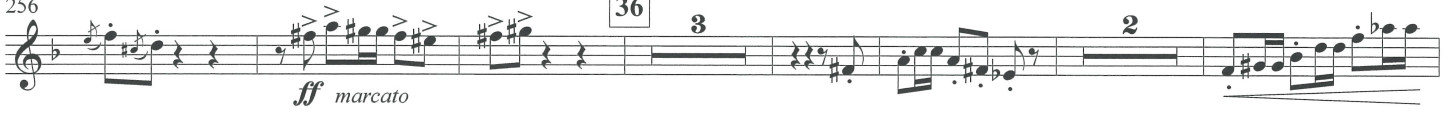
Musical staff 240-249. The tempo is 'Pochissimo rallentando'. The dynamics are *ff*. There is a 3-measure rest.

250 **35** a tempo



Musical staff 250-255. The tempo is 'a tempo'. The dynamics are *ff marcato*.

256 **36**



Musical staff 256-265. It starts with a 3-measure rest. The dynamics are *ff marcato*. There is a 2-measure rest.

267 **37** Poco rallentando e pesante **38** a tempo



Musical staff 267-271. The tempo is 'Poco rallentando e pesante' and then 'a tempo'. The dynamics are *ff*.

272 Poco accelerando



Musical staff 272-278. The tempo is 'Poco accelerando'. The time signature changes from 3/4 to 2/4.

279 **39**



Musical staff 279-285. It features triplets and a 3-measure rest.

286 **40** Sempre accelerando **41** Più accelerando



Musical staff 286-291. The tempo is 'Sempre accelerando' and then 'Più accelerando'. The dynamics are *ff*.

292 **41**



Musical staff 292-300. It features triplets and a 2-measure rest. The dynamics are *fff*.

DIONYSIAQUES

English Horn

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento ♩ = ca. 54
1 Poco accelerando **2** a tempo Più accelerando Ritardando

3 a tempo Poco accelerando **4** a tempo

5 **6** Poco a poco accelerando..... **6** Animato ♩ = ca. 100

7 Ritardando **8** Tempo I Poco accelerando

9 a tempo Subito Animato ♩ = ca. 100 **10**

Ritardando **11** Animato ♩ = ca. 100

12 Più animato ♩ = 120 - 126

13 **14** **15**

104 **ff** **16** **ff**

113 **17** **Brillante**

122 **18** **6** **mf cantabile** **19** **ff**

133 **20** **3** **6**

146 **21** **mf espressivo** **3**

154 **22** **Poco meno mosso** **4** **Ancora meno mosso** **2** **Solo** **mp** **3** **23** **poco a poco accel. al**

163 **Tempo "Più animato"** **3** **cresc.** **3** **f** **6**

171 **24** **mf** **3** **3** **f** **6** **5**

177 **25** **f** **6**

183 **lungo** **26** **Lento (Tempo I)** **6** **poco a poco accel.** **rallentando** **27** **Lento** **mp**

193 **28** **Animato** $\text{♩} = \text{ca. } 112$ **6** **3** **p** **f**

207 **29** **Poco più mosso** $\text{♩} = \text{ca. } 116$ **3** **f** **3** **f**

30 **Ancore più mosso** **(Tempo "Più animato")** **3** **mf** **f** **2** **mf** **f** **2**

216 **31** **mf** **f**

227 *f* *p* *f* **32** 3

235 *mf* *ff* **33** *Brillante*

241 *ff* **34** *Pochissimo rallentando* 3

250 **35** *a tempo* *ff marcato*

255 *ff marcato* **36** 7

267 **37** *Poco rallentando e pesante* *ff* *Più rallentando* **38** *a tempo* *ff*

272 *Poco accelerando*

278 **39**

284 *ff* **40** *Sempre accelerando*

289 *Più accelerando* **41**

294 *fff*

DIONYSIAQUES

1st Bassoon

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1

p *f* *pp*

9 **Poco accelerando** **2** **a tempo** **Più accelerando**

mf *pp* *mf*

16 **Ritardando** **3** **a tempo poco accel.** **4** **a tempo** **5**

f *p* *f*

26 **6** **poco a poco accel. al** **7**

f *f*

32 **Animato** $\text{♩} = \text{ca. } 100$

ff *f*

37 **Ritardando** **8** **Tempo I**

p *cresc.* *f* *p* *f*

43 **Poco accelerando** **9** **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$

p *f* *p*

51 **10**

f molto marcato *mf*

57 **Ritardando** **11** **Animato** $\text{♩} = \text{ca. } 100$

p

61 **12** **Più animato** $\text{♩} = 120 - 126$

f *ff*

65

p *f*

72 **13**
2
ff *p*

79

86 **14**
3 2
f *f* *p* *p*

95 **15**
ff

101 **16**
ff *ff*

108 *ff*

114 **17** **Brillante**
3

122 **18**
p 2

128 **19**
mf cantabile *ff*

134 *mp subito*

139 **20**
p 2

146 **21**
p 3

154 **22** **Poco meno mosso** **Ancora meno mosso** **23** poco a poco accel. al
mf espressivo *p* *p*

165 **Tempo "Più animato"**

171 **24**

177 **25**

183 **26 Lento (Tempo I)** *lungo* **Poco a poco accelerando**

190 **27 Lento** *rallentando* **28 Animato** ♩ = ca. 112

197

203 **29 Poco più mosso** ♩ = ca. 116

209

216 **30 Ancora più mosso (Tempo "Più animato")**

224 **31** **32**

233 *poco cresc.* *più cresc.*

237 **33 Brillante**

242

248 **34** Pochissimo rallentando

35 a tempo

Musical staff 248-253. Bass clef, key signature of one flat. Measure 248 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents. Measure 253 ends with a fermata over a half note.

254

Musical staff 254-258. Bass clef, key signature of one flat. Measure 254 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. Measure 258 ends with a fermata over a half note.

259 **36**

Musical staff 259-263. Bass clef, key signature of one flat. Measure 259 starts with a dynamic marking of *ff*. The music consists of quarter and eighth notes. Measure 263 ends with a fermata over a half note.

264

Musical staff 264-270. Bass clef, key signature of one flat. Measure 264 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. Measure 270 ends with a fermata over a half note.

270

Musical staff 270-275. Bass clef, key signature of one flat. Measure 270 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. Measure 275 ends with a fermata over a half note.

276

Musical staff 276-282. Bass clef, key signature of one flat. Measure 276 starts with a dynamic marking of *ff*. The music consists of quarter and eighth notes. Measure 282 ends with a fermata over a half note.

283

Musical staff 283-288. Bass clef, key signature of one flat. Measure 283 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. Measure 288 ends with a fermata over a half note.

289

Musical staff 289-293. Bass clef, key signature of one flat. Measure 289 starts with a dynamic marking of *ff*. The music features eighth and sixteenth notes with accents. Measure 293 ends with a fermata over a half note.

294

Musical staff 294-299. Bass clef, key signature of one flat. Measure 294 starts with a dynamic marking of *fff*. The music features eighth and sixteenth notes with accents. Measure 299 ends with a fermata over a half note.

DIONYSIAQUES

2nd Bassoon

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1 p f pp

9 mf pp mf **Poco accelerando** **2** **a tempo** **Più accelerando**

16 **Ritardando** **3** **a tempo** **Poco accelerando** **4** **a tempo** **5**

27 **6** **Poco a poco accelerando.....** f

32 **Animato** $\text{♩} = \text{ca. } 100$ **7** ff f

37 p *cresc.* f **Ritardando**

42 **8** **Tempo I** p f **Poco accel.** **9** **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$

51 **10** f **molto marcato** mf

57 p **Ritardando** **11** **Animato** $\text{♩} = \text{ca. } 100$

61 **12** **Più animato** $\text{♩} = 120 - 126$ f ff

65 p f

72 **13**
2
ff

78
p 2

86 **14**
f 3 *f* 3 *p*

96 **15**
ff

101
ff

106 **16**
ff

111 **17** Brillante
ff

116 **18**
p 3

124
mf cantabile 2

132 **19**
ff *mp subito*

138 **20**
p

144 **21**
p 2 3

154 **22** Poco meno mosso Ancora meno mosso **23** poco a poco accel. al
4 2 3
p *f* 3

166 **Tempo "Più animato"**

Musical staff 166-170. Bass clef, 3/4 time signature. Measure 166 starts with a piano (*p*) dynamic. Measure 169 has a forte (*f*) dynamic. Measure 170 ends with a repeat sign.

Musical staff 171-176. Bass clef, 3/4 time signature. Measure 171 has a piano (*p*) dynamic. Measure 172 has a triplet of eighth notes with a forte (*f*) dynamic. Measure 176 has a forte (*f*) dynamic.

Musical staff 177-181. Bass clef, 3/4 time signature. Measure 177 has a piano (*p*) dynamic. Measure 181 ends with a repeat sign.

Musical staff 182-186. Bass clef, 3/4 time signature. Measure 182 has a piano (*p*) dynamic. Measure 184 has a forte (*ff*) dynamic. Measure 186 has a piano (*p*) dynamic.

Musical staff 187-194. Bass clef, 3/4 time signature. Measure 187 has a piano (*p*) dynamic. Measure 188 has a tempo marking "poco a poco accel." and a 2-measure rest. Measure 194 has a tempo marking "rallentando" and a 3-measure rest.

Musical staff 195-206. Bass clef, 3/4 time signature. Measure 195 has a tempo marking "28 Animato" and a tempo of ca. 112. Measure 195 has a piano (*pp*) dynamic. Measure 206 has a forte (*f*) dynamic.

Musical staff 207-213. Bass clef, 3/4 time signature. Measure 207 has a piano (*pp*) dynamic. Measure 213 has a forte (*f*) dynamic.

Musical staff 214-220. Bass clef, 3/4 time signature. Measure 214 has a piano (*p*) dynamic. Measure 220 has a forte (*f*) dynamic.

Musical staff 221-231. Bass clef, 3/4 time signature. Measure 221 has a piano (*p*) dynamic. Measure 231 has a forte (*f*) dynamic.

Musical staff 232-235. Bass clef, 3/4 time signature. Measure 232 has a piano (*p*) dynamic. Measure 235 has a forte (*f*) dynamic.

Musical staff 236-240. Bass clef, 3/4 time signature. Measure 236 has a piano (*p*) dynamic. Measure 240 has a forte (*f*) dynamic.

Musical staff 241-246. Bass clef, 3/4 time signature. Measure 241 has a piano (*p*) dynamic. Measure 246 has a forte (*ff*) dynamic.

Musical staff 247-250. Bass clef, 3/4 time signature. Measure 247 has a piano (*p*) dynamic. Measure 250 has a forte (*f*) dynamic.

248 **34** Pochissimo rallentando

35 a tempo

Musical staff 248-252. Bass clef, key signature of one flat. The music consists of a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present at the beginning.

253

Musical staff 253-258. Bass clef, key signature of one flat. The music features a mix of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present.

259 **36**

Musical staff 259-265. Bass clef, key signature of one flat. The music consists of eighth notes with slurs. A dynamic marking of *ff* is present. A fermata is placed over the final measure, with a '2' above it.

266 **37** Poco rallentando e pesante

Più rallentando

Musical staff 266-270. Bass clef, key signature of one flat. The music consists of eighth notes with slurs. A dynamic marking of *ff* is present.

271 **38** a tempo

Poco accelerando

Musical staff 271-276. Bass clef, key signature of one flat. The music features a mix of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present. Time signatures of 2/4 and 3/4 are indicated.

277

39

Musical staff 277-282. Bass clef, key signature of one flat. The music consists of eighth notes with slurs and accents.

283

40 Sempre accelerando

Musical staff 283-288. Bass clef, key signature of one flat. The music features triplets of eighth notes with slurs and accents. A dynamic marking of *ff* is present.

289

Più accelerando

41

Musical staff 289-293. Bass clef, key signature of one flat. The music features triplets of eighth notes with slurs and accents.

294

Musical staff 294-299. Bass clef, key signature of one flat. The music features triplets of eighth notes and a sextuplet of sixteenth notes with slurs and accents. A dynamic marking of *fff* is present.

DIONYSIAQUES

Contra Bassoon
(optional)

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
p *f* *pp*

9 **2** Poco accelerando **2** a tempo
mf *pp* *mf*

14 **3** Più accelerando **2** Ritardando **3** a tempo **4** Poco accelerando **4** a tempo **4**
f

25 **5** **6** poco a poco accel.
f *f*

32 **7** Animato $\text{♩} = \text{ca. } 100$ **3** Ritardando **8** Tempo I
mf *f* *p* *f*

43 **9** Poco accelerando **4** **9** a tempo **2** Subito Animato $\text{♩} = \text{ca. } 100$ **10** **2** *f* molto marcato

55 **11** Ritardando **11** Animato $\text{♩} = \text{ca. } 100$
mf

61 **12** Più animato $\text{♩} = 120 - 126$
ff *p*

67 *f*

74 **13** *ff* *p*

80 **14** *f* *f*

87 **3** *f* **3** *p*

98 **15** *ff* **3**

106 **16** *ff* **2**

113 **17** Brillante *ff*

119 **18** **9** **19** *ff*

135 **20** **6** **21** *p*

148 **22** Poco meno mosso *p*

158 Ancora meno mosso **23** poco a poco accel. **4** Tempo "Più animato"

168 **24** **5** **25** **4** **2** *p*

183 **26** Lento (Tempo I) **3** poco a poco accel. **3** **27** Lento **3** *ff* *mp* *rallentando*

194 **28** Animato ♩ = ca. 112 *pp*

200 *f*

206 **29** Poco più mosso ♩ = ca. 116 *pp* *f* **2**

Ancore più mosso

30 (Tempo "Più animato")

214

Musical staff 214-219. Bass clef, key signature of one flat. Measures 214-219. Dynamics: *p*, *f*, *p*. Includes a fermata over measure 218.

220

Musical staff 220-228. Bass clef, key signature of one flat. Measures 220-228. Dynamics: *p*, *f*, *f*. Includes a fermata over measure 227. Rehearsal mark 31 is above measure 221.

229

Musical staff 229-237. Bass clef, key signature of one flat. Measures 229-237. Dynamics: *p*. Includes a fermata over measure 236. Rehearsal mark 32 is above measure 229.

238 **33 Brillante**

Musical staff 238-244. Bass clef, key signature of one flat. Measures 238-244. Dynamics: *ff*. Includes accents (>) over notes in measures 238-240.

245

34 Pochissimo rallentando

Musical staff 245-251. Bass clef, key signature of one flat. Measures 245-251. Dynamics: *ff*. Includes accents (>) over notes in measures 245-251.

252 **35 a tempo**

Musical staff 252-258. Bass clef, key signature of one flat. Measures 252-258. Dynamics: *ff*. Includes accents (>) over notes in measures 252-258.

259 **36**

Musical staff 259-266. Bass clef, key signature of one flat. Measures 259-266. Dynamics: *ff*. Includes a fermata over measure 265. Rehearsal mark 36 is above measure 259.

267 **37 Poco rallentando e pesante**

Più rallentando

38 a tempo

Musical staff 267-272. Bass clef, key signature of one flat. Measures 267-272. Dynamics: *ff*. Includes a fermata over measure 271. Rehearsal mark 37 is above measure 267.

273

Poco accelerando

39

Musical staff 273-279. Bass clef, key signature of one flat. Measures 273-279. Dynamics: *ff*. Includes a fermata over measure 278. Rehearsal mark 39 is above measure 273.

280

40 Sempre accelerando

Musical staff 280-287. Bass clef, key signature of one flat. Measures 280-287. Dynamics: *ff*. Includes a fermata over measure 286. Rehearsal mark 40 is above measure 280.

288

Più accelerando

41

Musical staff 288-293. Bass clef, key signature of one flat. Measures 288-293. Dynamics: *ff*. Includes a fermata over measure 292. Rehearsal mark 41 is above measure 288.

294

Musical staff 294-299. Bass clef, key signature of one flat. Measures 294-299. Dynamics: *fff*. Includes a fermata over measure 298. Rehearsal mark 41 is above measure 294.